

# Iraq's Artistic Legacy: What does the future hold?



Sponsored by Saving Antiquities for Everyone, Iraqi Children's Art Exchange, and the Mead Art Museum, Amherst College

***Tuesday, April 7, 7:00pm***

**Media Education Foundation (MEF), 60 Masonic Street, Northampton**

Documentary Film: *Robbing the Cradle of Civilization: The Looting of Iraq's Ancient Treasures* by Robin Bengier for the Canadian Broadcasting Corporation

***Tuesday, April 14, 4:30pm***

**Mead Art Museum, Amherst College**

Installation of Iraqi children's art in Stearns Steeple

Gallery talk and tour of the Mead Museum's ancient art collection

SAFE candlelight vigil for the Iraq Museum in Baghdad

Organized by Jill Bierly, UMASS graduate student in Anthropology, and Claudia Lefko, Iraqi Children's Art Exchange

Pictured on the front: Iraqi Children, **Drawings**, 21<sup>st</sup> century C.E., and Assyrian, **Relief of winged, human-headed genie from the Palace of Ashurnasirpal II**, 9<sup>th</sup> century B.C.E., Purchase and Gift of the Reverend Henry Lobbell, M.D. (Class of 1849), AC S.1855.4, Mead Art Museum, Amherst College